



UN Office for Disarmament Affairs

ART EXHIBITION

# "AWARENESS"

## CIRO PALOMINO

28 JUL  
2022

OPENING

19 hrs

Free exhibition  
open to the public

FROM JULY 28 TO 28  
SEPTEMBER 2022

Place: **CASA DE  
CULTURA MARIO  
QUINTANA (CCMQ)**

Hall do Segundo  
Andar - Rua dos  
Andradás 736,  
Centro - Porto  
Alegre, RS.



Spinning for Peace / 2016 United Nations Award-Winning Poster

Realization



BICENTENARIO  
DEL PERÚ  
2021 - 2024



PERÚ

Ministerio  
de Relaciones Exteriores



GOVERNO DO ESTADO  
RIO GRANDE DO SUL

SEGRETO DA CULTURA

support  
Institutional

CASA  
DE CULTURA  
MARIO  
QUINTANA

# "AWARENESS"

Consciousness is an exhibition that leads us to reflection, the sample makes us see how badly we are heading, a world surrounded by discomforts, denials and tears of which we are the cause in some way. We are participants through our contempt, ignorance and vanity.

**"Art can unite borders for an end, that of raising awareness."**

## ABOUT A SHOW

After the exhibition held at the United Nations Headquarters in New York, in 2018, the Peruvian artist Ciro Palomino will inaugurate this July 28, 2022, the exhibition "CONSCIENCE". It will be the visual designer's seventh solo exhibition, visiting cities such as Lima (Peru), New York (USA), São Paulo, Rio de Janeiro, Santos (Brazil). Palomino is involved in this new project, with the aim of continuing and expanding his works with social issues aimed at the reflection and awareness of the spectator. Topics such as war and its consequences, climate change, freedom of expression, immigration, education, among others. The artist presents us with 20 illustrations and photographic illustrations in a 100x70 cm format.

Ciro's works do not need any interpretation, "Each work is an imaginary character who tells us his problem" in which "Art allows us to build paths of reflection". For the artist, the visual message can be so powerful today that it can reach every corner of the planet through communication networks. In which "art can unite borders for an end, that of raising awareness".

Some of the works that will be exhibited in Porto Alegre were part of group exhibitions in countries such as China, Iran, Poland, Romania, Brazil, Turkey, among others.

## CONSULATE GENERAL OF PERU IN SAO PAULO

"As part of the commemorations of the Bicentennial of National Independence and the Ministry of Foreign Affairs of Peru, we are proud to present the posters that make up the Exhibition "Conscience: Turning for Peace" by Peruvian illustrator Iván Palomino; a project that forms part of the cultural promotion of the General Consulate of Peru in São Paulo.

The "CONSCIENCE" Exhibition is current and in force, as it seeks to promote dialogue and reflection on various current topics and linked to the UN Sustainable Development Goals (SDGs) agenda: the phenomenon of climate change, freedom of expression, the water crisis in Africa, war and its consequences, multidimensional poverty, inequality, gender equality, conservation of biodiversity, are, among other subjects, approached by the artist with great insight and social criticism.

Finally, I would like to point out that this Exhibition is the result of a coordinated effort with the Ministry of Foreign Affairs of Peru, the City Hall, the Pinacoteca and the Santa Cecília de Santos University to bring, for the first time, to the public on the coast of São Paulo, awarded works and exhibited at the within the scope of the UN and UNESCO, as is the case of the winning illustration of the "Afiches de la Paz" (Posters for Peace) competition. I hope that the public that visits the exhibition, both physically and virtually, will have the opportunity to appreciate the work of this representative of contemporary Peruvian illustration, as well as to become aware of the themes he presents to us".

César de las Casas, Consul General of Peru in São Paulo

## THE CURATORIAL

In memory of Mihaela Radulescu (1950-2021) researcher specializing in visual semiotics and curator of art. Words made for exposition. AWARENESS in 2019:

### THE CHALLENGES OF THINKING CRITICAL ON THE ART OF IVAN PALOMINO

"Os cartazes de Iván Palomino transformam imagens em pensamento crítico que traduz as ideias, emoções e sensações que temos sobre os problemas do mundo em representações visuais sintéticas, onde a ironia e o jogo com símbolos recortam as distâncias entre nós e as ameaças que afetam nossa existência coletiva. Propõem um diálogo que provoca no observador uma reação espontânea, que começa com o desfrute da imagem, pelo seu caráter imaginativo e sua estética minimalista. O observador se confronta agora com sua própria lógica, está ante um desafio duplo: lhe é apresentado um problema que deve ser resolvido, para o bem individual e coletivo, e se estimula participar na aprendizagem da dedução".

**Mihaela Radulescu (1950-2021), Curadora de arte**

## HOUSE OF CULTURE MARIO QUINTANA (CCMQ)

From the south of Brazil, Casa de Cultura Mario Quintana (CCMQ), an institution linked to the Secretary of State for Culture of Rio Grande do Sul, has promoted art and culture, based on an intense program, in line with the debates relevant to the complex contemporary world. Due to its privileged geographical position in the capital of Rio Grande do Sul, the building, which now houses the CCMQ, is part of the imagination of the inhabitants of Rio Grande do Sul, configuring itself as a postcard and a tourist point of relevance beyond the borders of Brazil.

With enthusiasm, the institution receives the exhibition "Conscience: Turning for Peace", by the Peruvian artist Iván Palomino, proposed by the Consulate General of Peru. With a sophisticated technique, Palomino's works — unpublished in the city — present social criticism on themes linked to the UN agenda: climate change, freedom of expression, migration, the African water crisis and war and its consequences. These guidelines are in line with the guidelines and aspirations of CCMQ, which strives for inclusion, diversity and social justice, present in the Casa calendar, based on activities in various artistic segments: literature, visual arts, theater, cinema, dance and music.

Diego Groisman, Director of the Mario Quintana House of Culture



From right to left: With former UN Secretary General in 2016, Ban Ki-moon / Michael Douglas, Messenger of Peace / Artist Ivan Palomino. Contest Ceremony: "Posters for Peace", UN, NY, USA.

## ABOUT OR ARTIST

Ivan Ciro Palomino studied at the Faculty of Art and Design at PUCP. His works are characterized by mixing the ambiguous, the real and the antagonistic, by bringing together symbolic realities and sometimes accompanied by irony. In 2016 he was awarded by the UN and invited to travel to New York to receive his diploma at the hands of the Secretary General of the United Nations, Ban Ki-moon and the Messenger of Peace, Michael Douglas. Where more than 4000 artists from 125 countries will participate.

In 2017 he won in two categories the competition "17 goals to transform our world", organized by UNESCO. That same year he won the contest: Energia Latina, the best Latin American illustrations 2017, with the illustration: "A different equation".

The following year, he returned to NY to hold his first solo exhibition "Awareness / Consciencia" in front of the United Nations.

In addition, he won an international award for the best project, which was presented to the UN, the event was organized by the Peruvian Design Biennial.

In 2019, he continued the exhibition "CONCIÊNCIA" in the city of São Paulo and in the city of Rio de Janeiro with the support of the United Nations in Rio de Janeiro and the Peruvian consulate in their respective cities. In 2020, the exhibition "CONSCIENCE" moved to CasaShopping, in Rio de Janeiro, with the support of the UN in Brazil.

In the same year, the virtual exhibition was held in the virtual gallery of the "Memorial da América Latina" of the Government of the State of São Paulo. And for 2021, it continued in the virtual gallery of Instituto Cervantes, in São Paulo.

In 2021, the exhibition "CONCIÊNCIA" moved to the city of Santos, Brazil. Six new education-themed works were included. The works Pelé Eterno I and II were also delivered to the Pelé Museum and the Santos FC Museum, respectively, as part of their collection. The last exhibitions were thanks to the support of the Consulate General of Peru in São Paulo.

In recent years, Palomino has not stopped participating in competitions, juries and has collectively exhibited posters with social themes in countries such as the USA, Switzerland, Austria, Spain, Argentina, Romania, Brazil, China, Korea, among others.

## ABOUT THE SDGs

A exposição traz ilustrações que abordam diversos temas da agenda dos Objetivos de Desenvolvimento Sustentável (ODS), da Organização das Nações Unidas (ONU).

Os Objetivos de Desenvolvimento Sustentável (ODS) formam a principal parte da Agenda 2030, plano de ação adotado por todos os líderes de governos e Estados integrantes da ONU, incluindo o Brasil, para agir contra a pobreza, proteger o planeta e garantir que todas as pessoas tenham paz e prosperidade.

Esses 17 objetivos são integrados e indivisíveis, e equilibram as três dimensões do desenvolvimento sustentável: a econômica, a social e a ambiental, formando um marco de resultado com metas que o mundo se comprometeu em atingir até 2030.

Saiba mais em: [www.nacoesunidas.org/agenda2030](http://www.nacoesunidas.org/agenda2030)

## CONTACT

 [ivanciropalominoart](https://www.facebook.com/ivanciropalominoart)

 [ivanciropalominoart](https://www.instagram.com/ivanciropalominoart)

 +51 997552787

 [ivan\\_ciro77@hotmail.com](mailto:ivan_ciro77@hotmail.com)

 [www.ivanciropalomino.blogspot.com](http://www.ivanciropalomino.blogspot.com)

**CIRQ**

GRAPHIC DESIGN  
INFOGRAPHY  
ILLUSTRATION

  
ICPH DONE  
MORE,  
DESIGN

ART EXHIBITION

# "AWARENESS"

---

## CIRO PALOMINO

INFORMATION

"CONSCIENCE" Projects



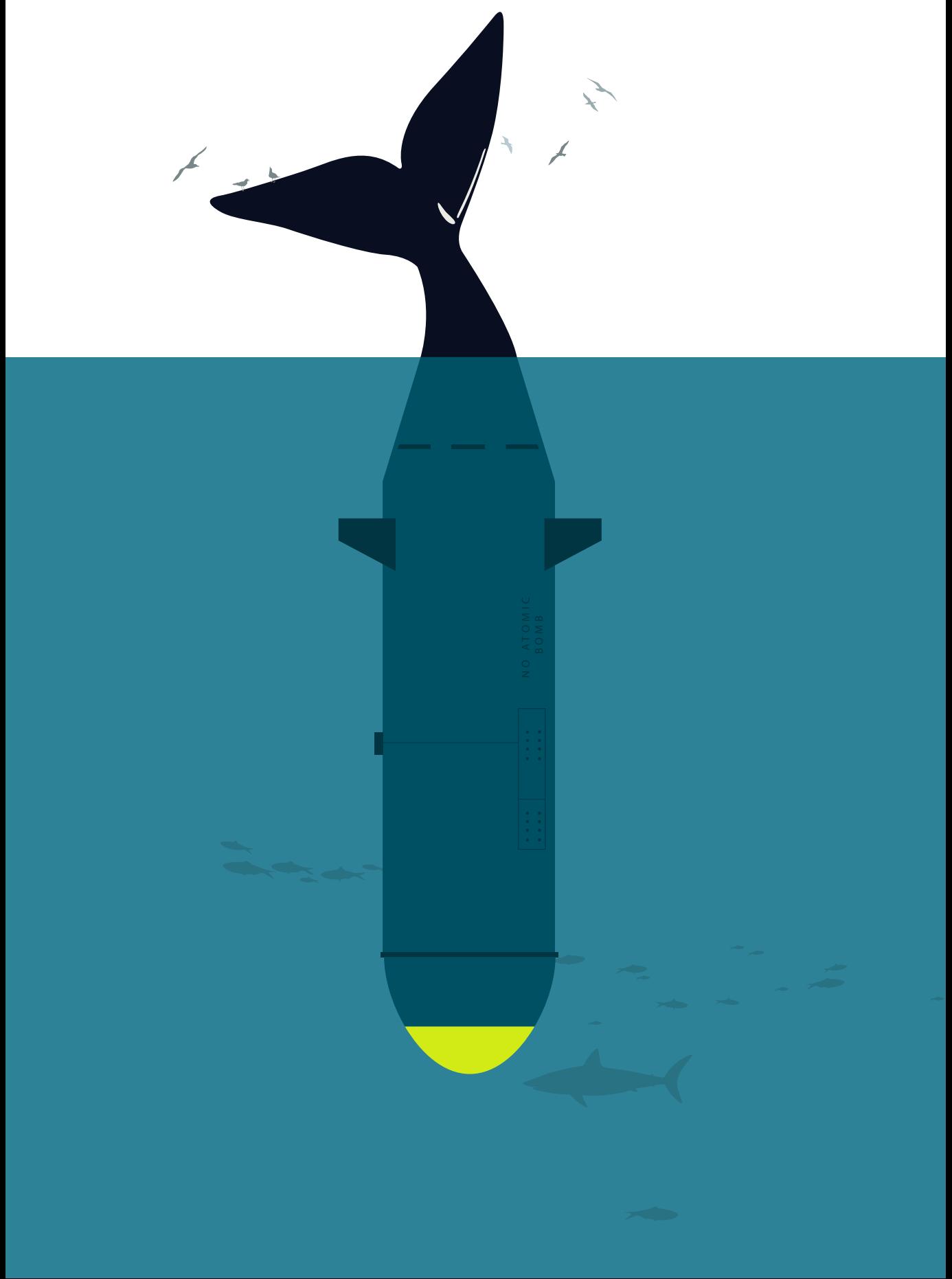
INSTAGRAM



About or artist

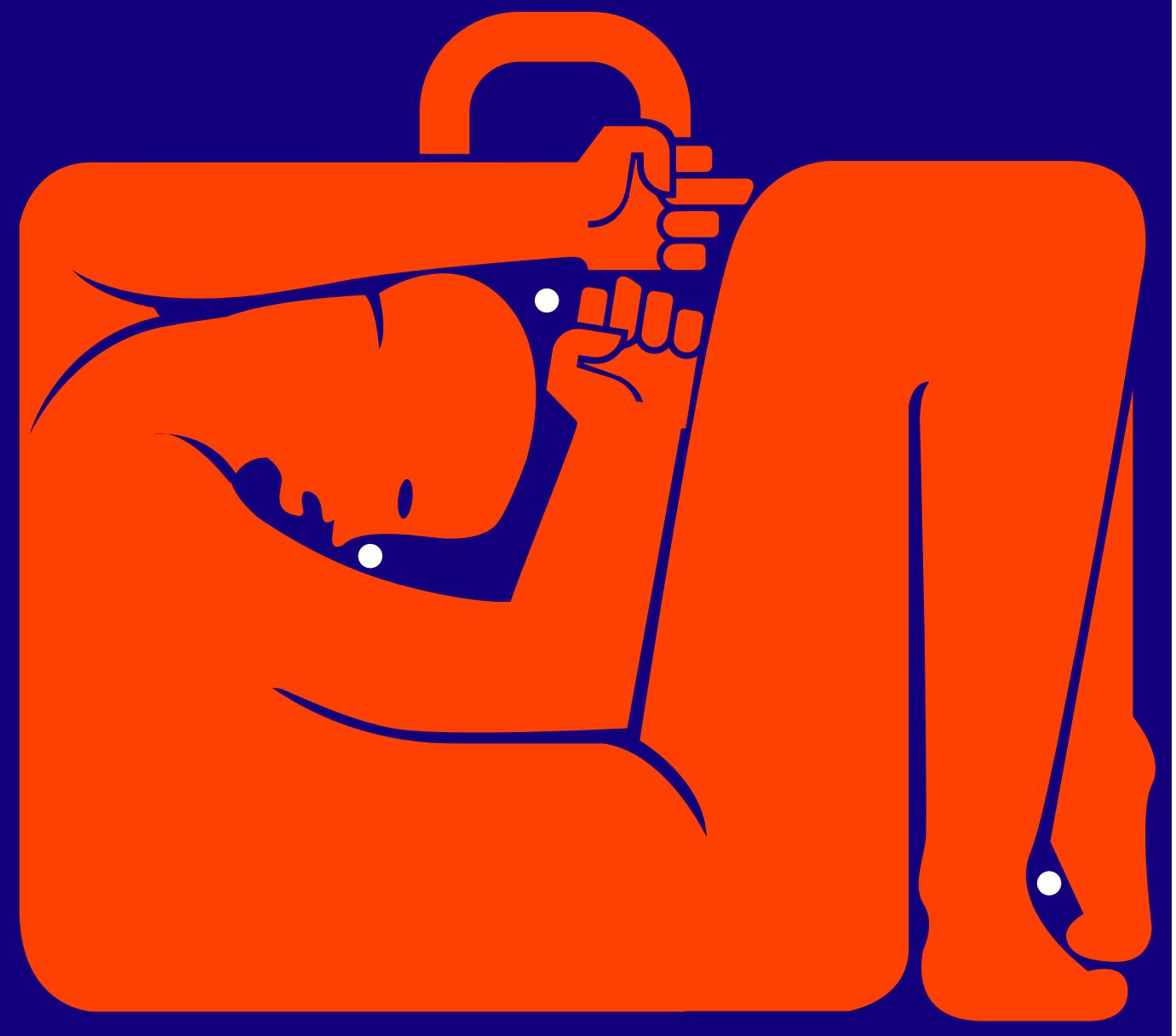


I V A N C I R O P A L O M I N O / P E R Ú



**Title:** MISLEADING PEACE  
**Theme:** War and its consequences

I V A N C I R O P A L O M I N O / P E R Ú

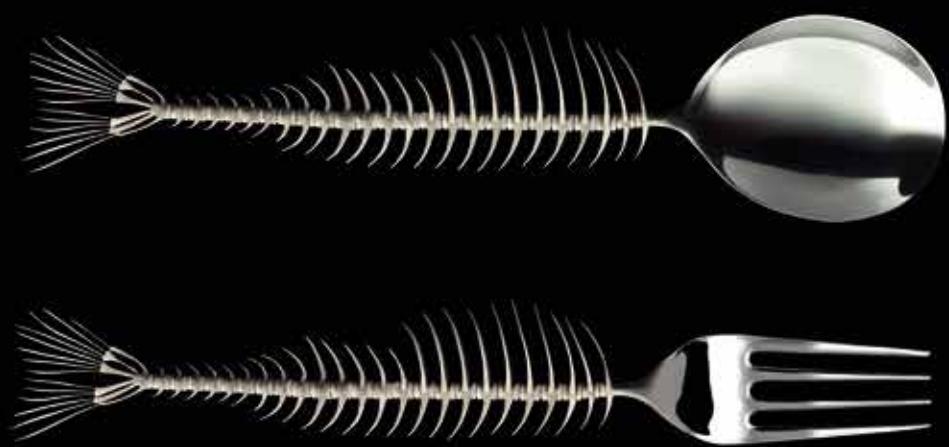


Title: I AM EMIG AND THEY CALL ME EMIGRATION  
Subject: Immigration

I V A N   C I R O   P A L O M I N O / P E R Ú



Title: ARTIFICIAL PEACE  
Topic: Water and war

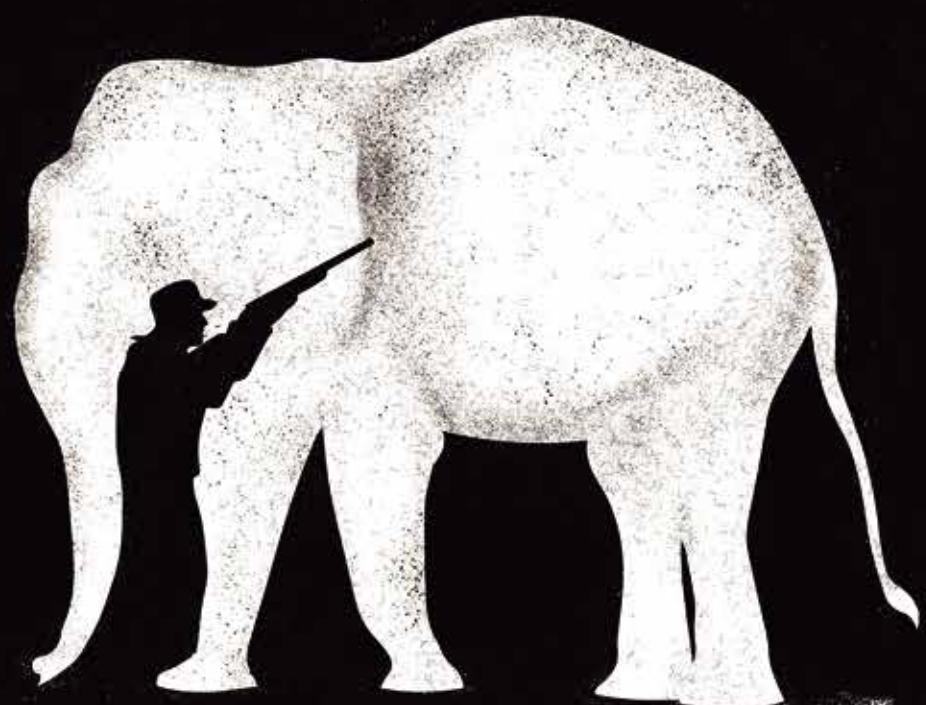


A  
♣



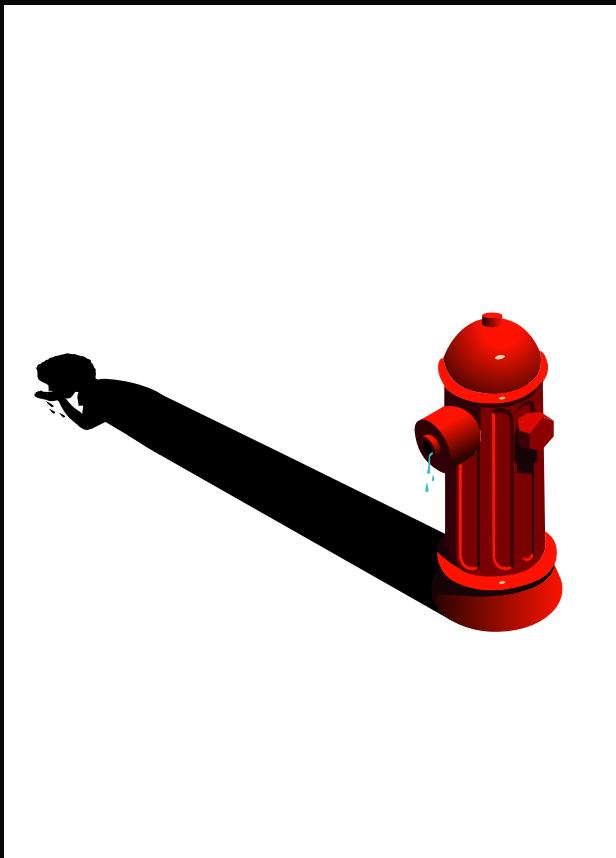
♣  
A





Title: HIDDEN

Theme: Hunting animals



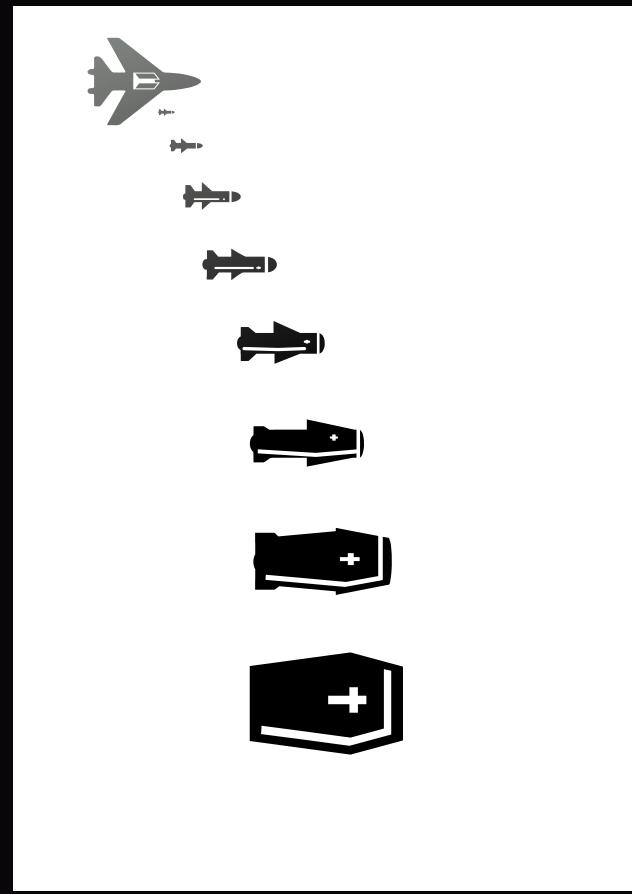
**Title:** HIDDEN HEADQUARTERS  
**Subject:** Lack of water



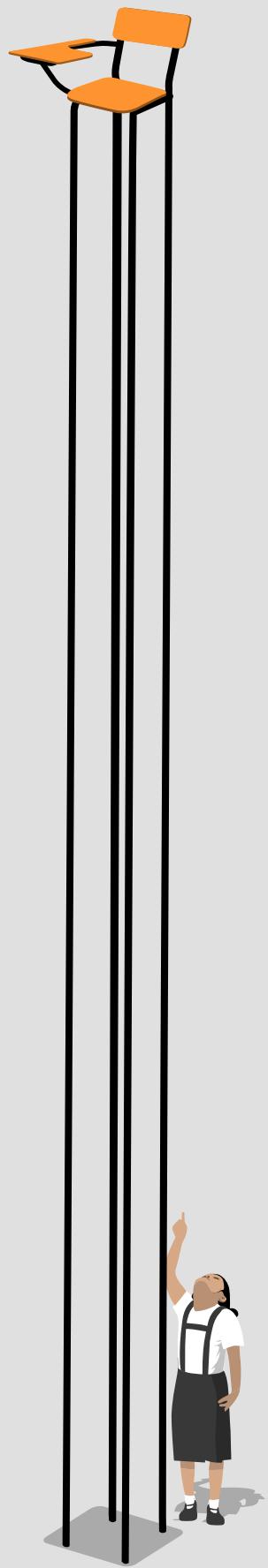
**Title:** AFRICA  
**Theme:** Lack of water in Africa

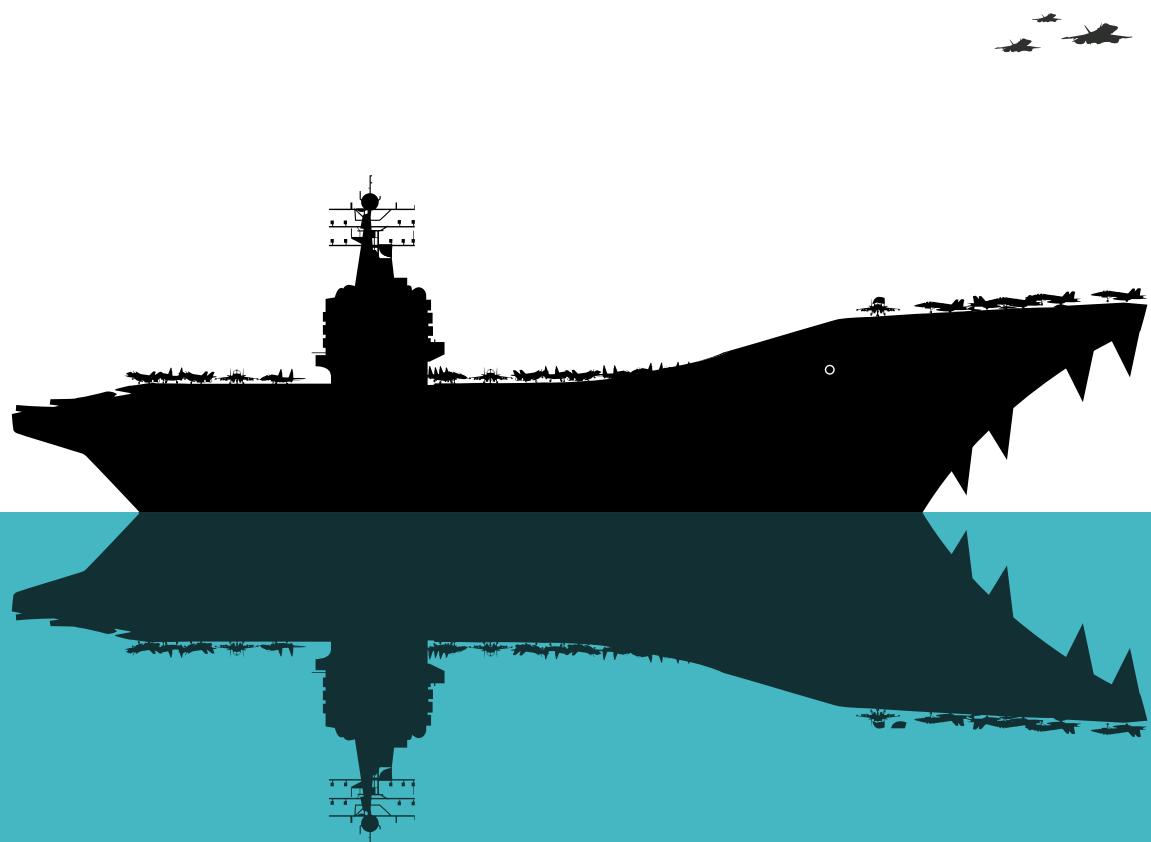


**Title:** WAR IS A BIG MONSTER  
**Theme:** War and its consequences



**Title:** WAR SPOKES DEATH  
**Theme:** War and its consequences





**Title: WAR IS A BIG MONSTER THAT SAILS WITH DEATH**  
**Theme: War and its consequences**

I V A N C I R O P A L O M I N O / P E R Ú



**Title:** VENEZUELA HOJE  
**Topic:** Politics

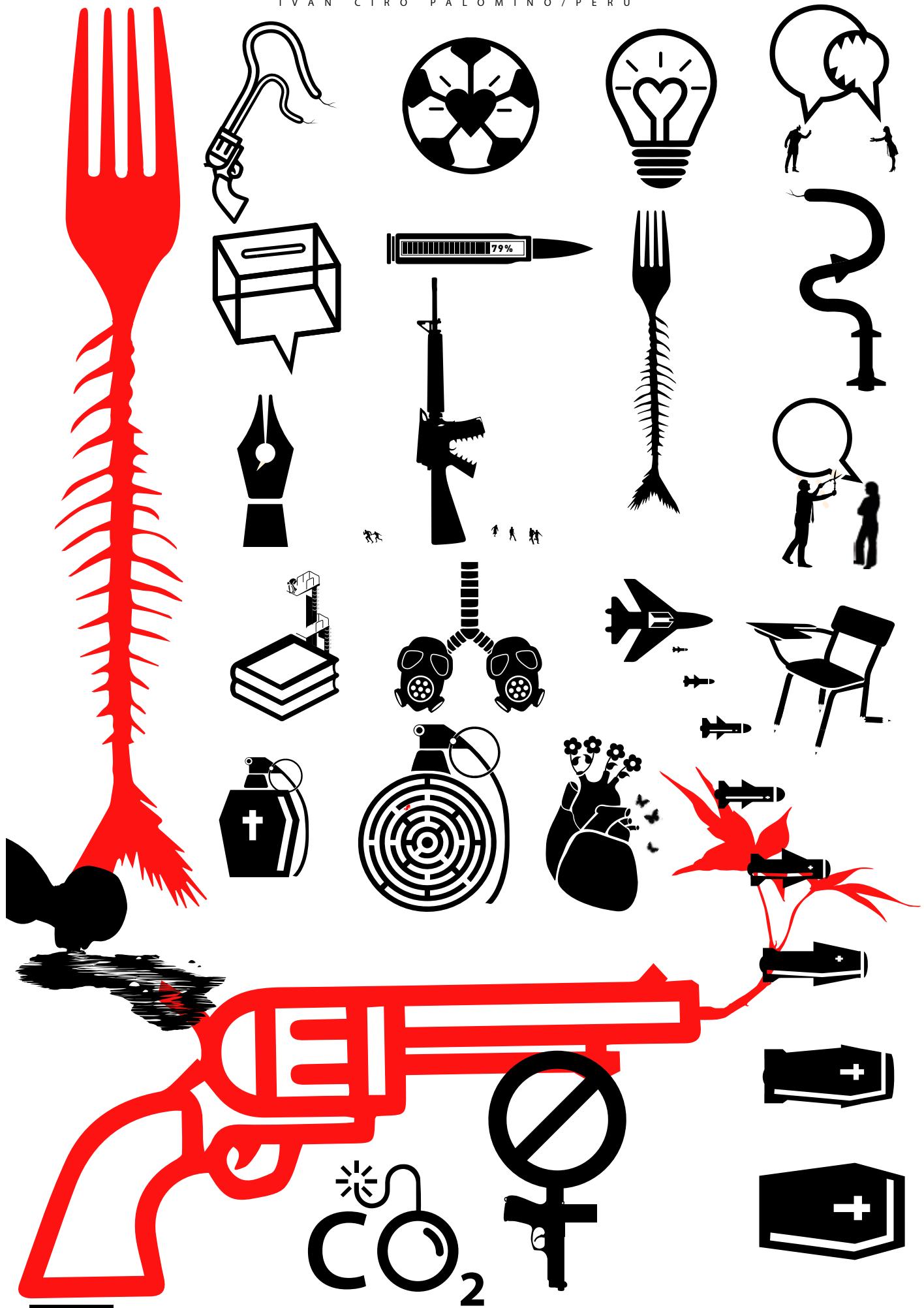


**Title: LETHAL WEAPON**  
**Theme: Society / Weapons**

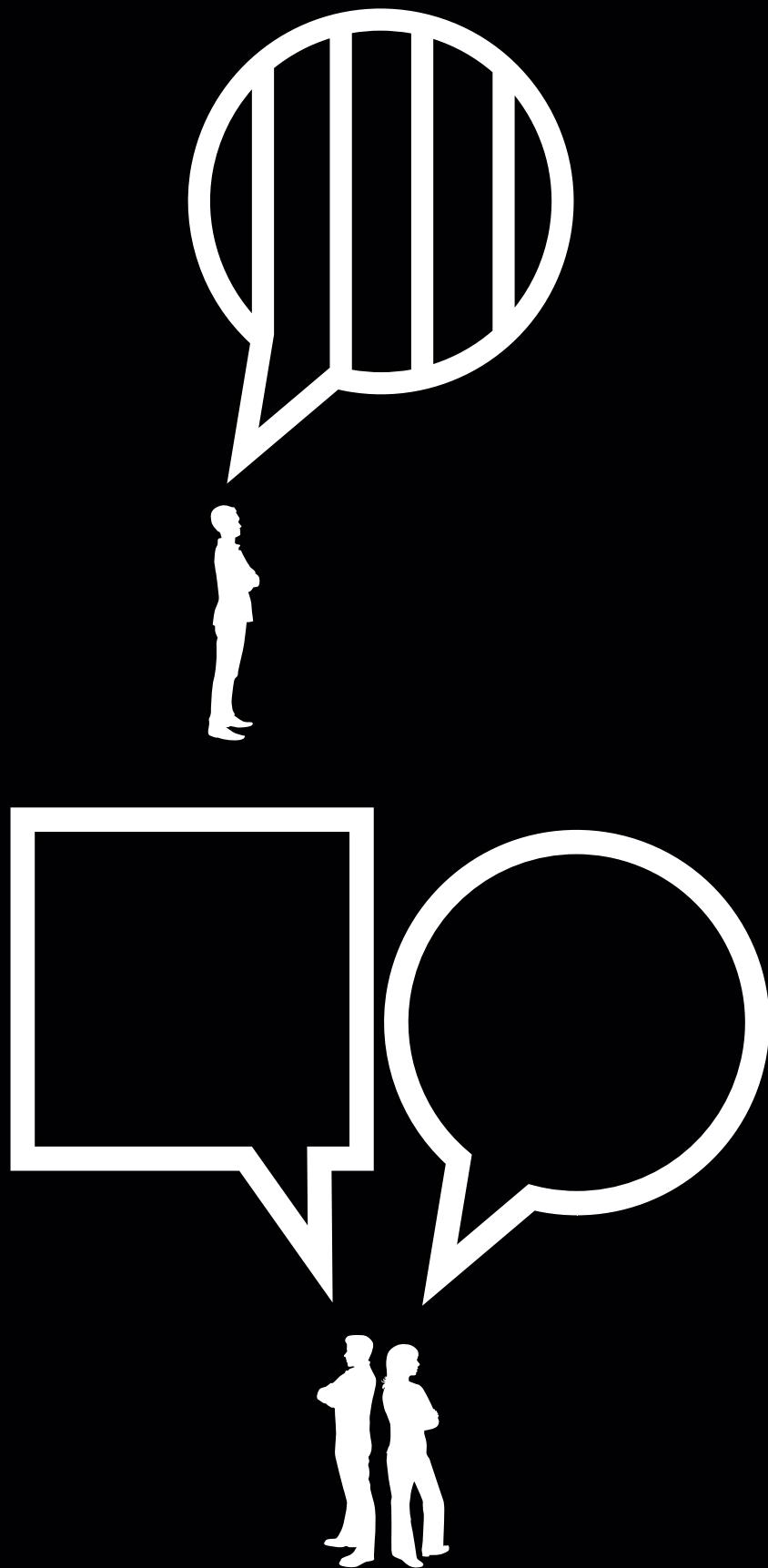




Title: NO TO MILTREATMENT  
Theme: Feminicide



Title: CIRO WORLD  
Theme: compilation



—

Title: INDIFFERENCES  
Subject: Freedom of Expression



 Title: CO2

Theme: climate change



Title: CAMOUFLAGE

Theme: Hunting animals



Title: E.T.

Theme: Climate change

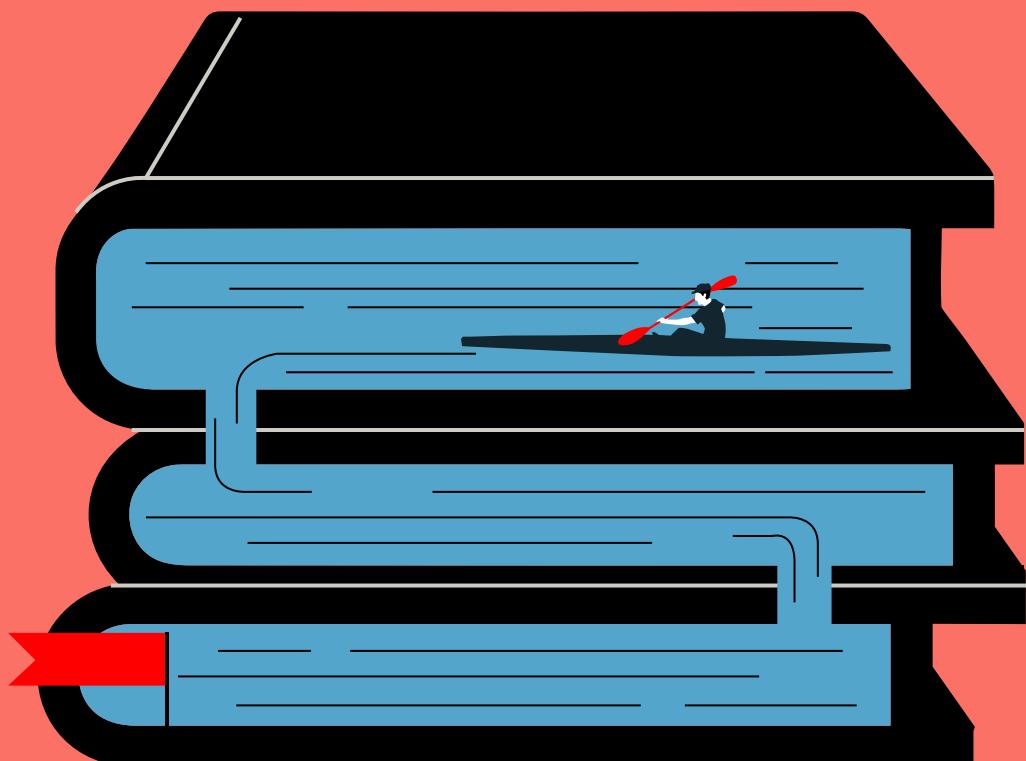


*Ivan  
Palomino*

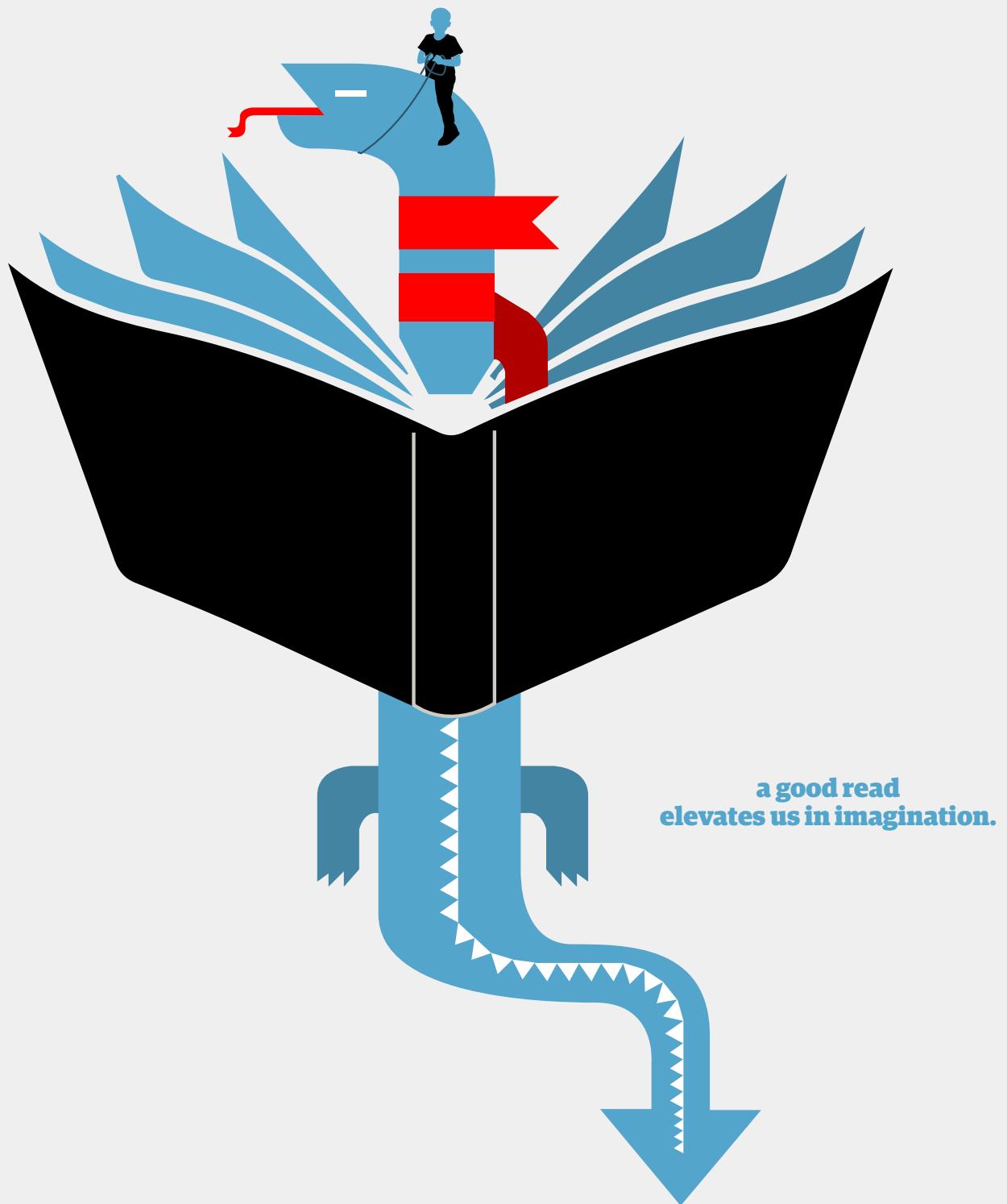
ivanciropalomino  
ivanciropalominoart



*Ivan  
Palomino*

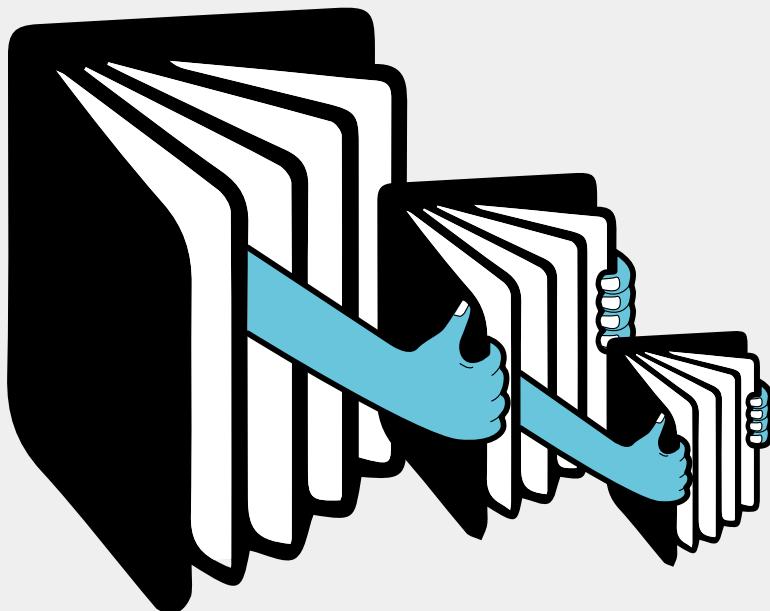


**The reading  
allows us to browse  
between imaginary dreams  
and future goals.**

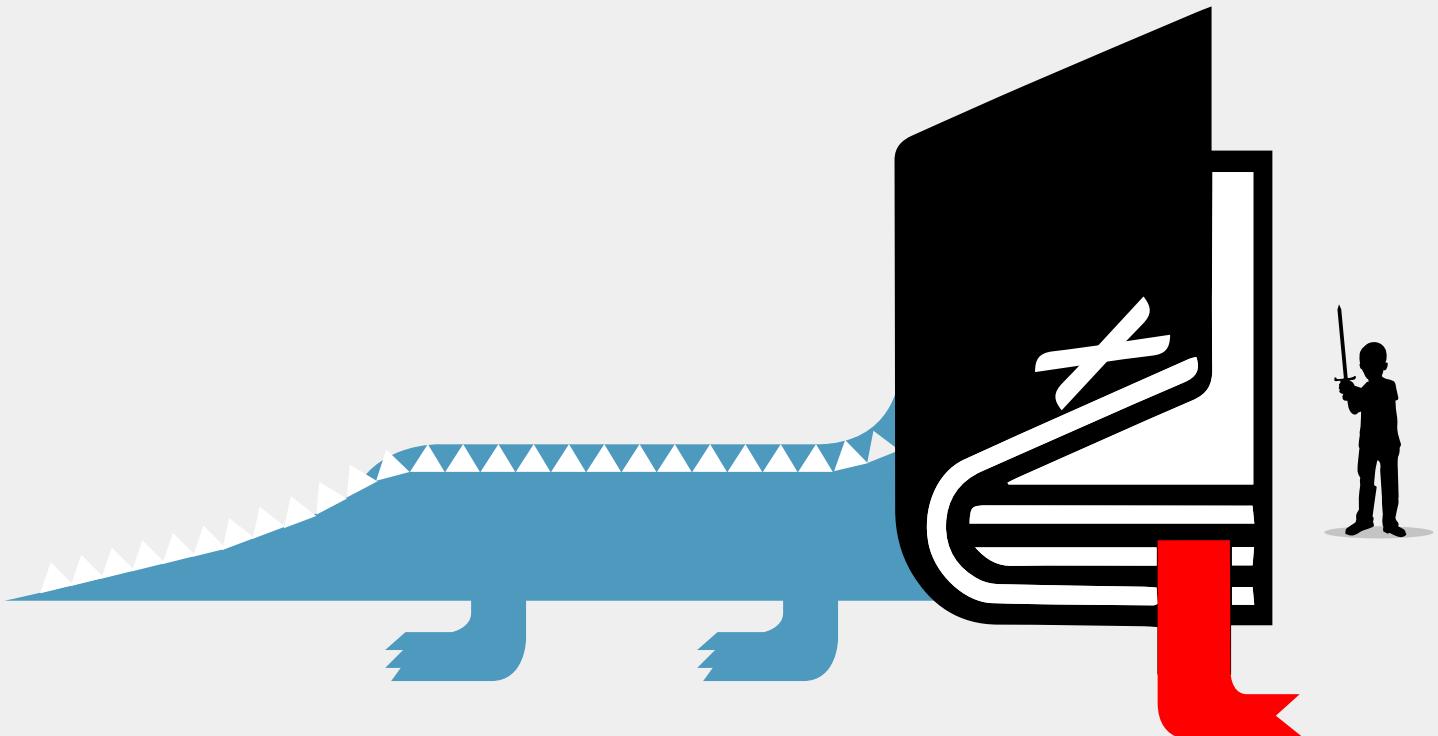


*Ivan  
Palomino*

@ivanciropalomino  
ivanciropalominoart



**Uma boa leitura**  
convida você para ver o novo  
histórias mágicas.



**Afraid to read?  
Win with imagination.**

A signature in black ink that reads "Ivan Ciropalomino".

ivanciropalomino  
ivanciropalominoart

I V A N   C I R O   P A L O M I N O / P E R U



*Ivan  
Palomino*

© ivanciropalomino  
ivanciropalominoart

**Title: HOPE**  
Theme: climate change



U N O f f i c e f o r D i s a r m a n t m e n t A f f a i r s



Title: SPINNING FOR PEACE / UNITED NATIONS AWARD  
Theme: War and its consequences