

Pavel Pisklakov — designer, typographer and educator. Born, lives and works in Chelyabinsk, Russia. Assistant Professor at the South Ural State University. Specializes in posters, identity and typography. His works were exhibited all over the world as part of the international biennale and other exhibitions: Russia, Ukraine, Czech Republic, Mexico, Montenegro, Liechtenstein, Iran, Ecuador, South Korea, China, Hungary, Poland, Peru, Estonia, Slovakia, Uruguay, Italy, United Arab Emirates, Bulgaria etc. He received several awards at different international and national competitions, among them: winner of '50 Books | 50 Covers of 2018' by AIGA for the cover of "Anthology of Contemporary Ural Poetry", Excellence Award at "Ink Art & Pattern" Competition during Beijing Design Week 2019, Honorable Mention in Graphic Poster Annual 2021. He has held lectures and workshops about poster design, typography, history of the poster and communication design for different audiences. He has been a speaker at many different international and national design conferences, among them FaceForward in Dublin (Ireland), World Design Summit Congress in Montreal (Canada), ICTVC7 in Patras (Greece). He has also organized and hosted many design events in Chelyabinsk, among them such world-known exhibitions as TDC's Best Typography, Tolerance Poster Show, annual Poster for Tomorrow exhibitions. He has been a member of the jury and preselection committees of Poster For Tomorrow, A'Design Award & Competition and Adobe Design Achievement Awards. Member of ATypl, AIGA and Russia Designers Association.